

533-01

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Music Department

# AQUARELLEN.

Melodious pieces  
for  
young pupils

for the Pianoforte

by

## G. P. RITTER.

Op. 66.

Nº 1.	Austrian Melody	25 Cts.	Nº 13.	Pastorale	25 Cts.
" 2.	Tyrolienne		" 14.	Rondino	25 "
" 3.	The curfew chimes	25 "	" 15.	Quickstep-March	25 "
" 4.	In the rosy morn		" 16.	The first dancing lesson	25 "
" 5.	Valentine	25 "	" 17.	Hares and Hounds	25 "
" 6.	Mazurka		" 18.	In memoriam	25 "
" 7.	Little song	25 "	" 19.	Polish dance	25 "
" 8.	Puzzler is my name	25 "	" 20.	Ländler	25 "
" 9.	On the rocking horse	25 "	" 21.	Return of Spring	25 "
" 10.	Invitation to the dance	25 "	" 22.	Pas des Matelots	25 "
" 11.	Song without words	25 "	" 23.	Gavotte	25 "
" 12.	Ora pro nobis		" 24.	Romanza	25 "

Boston, Arthur P. Schmidt.

146 Tremont Street.

Hamburg, Aug. Czanz.

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## 22.

## Pas des Matelots.

Matrosentanz.

Vivace.

G. P. Ritter, Op. 66.

The musical score is written for piano in 2/4 time. It begins with a forte (f) dynamic. The right hand plays a series of eighth-note patterns, often beamed in groups of four. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence in the right hand.

